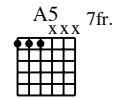


THE MIDDLE

As recorded by Jimmy Eat World

(from the 2001 Album "Jimmy Eat World")

Words by Jimmy Eat World
Music by Jimmy Eat World
Arranged by Jimmy K



All guitars are in dropped-D tuning (low to high: D A D G B E).

A Intro

Fast Rock ♩ = 164

D5 A5

Gtr I *mf* (slight dist.)
P.M.-----|

T																											
A	4	4	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	2	2	4	4	4	4	4	4	4	4
B																	4	4	4	4	4	4	4	4			

Gtr II *mf* (slight dist.)
P.M.-----|

T																									
A																									
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7

G5 D5

P.M.-----|

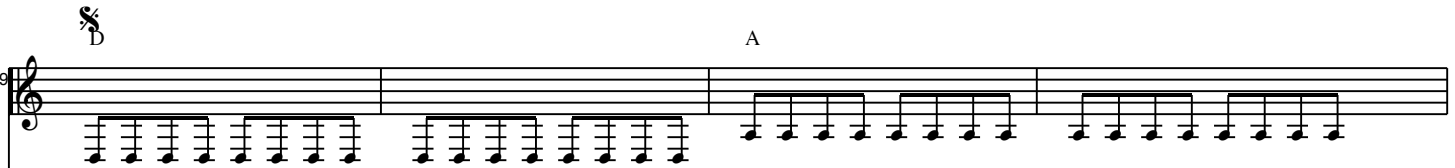
T																									
A	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0
B																	0	0	0	0	0	0	0	0	

P.M.-----|

T																									
A																									
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0

B Verses

9



Gtr II

P.M.|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

13



G D

P.M.|

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17



Gtr I

P.M.|

T
A
B

7 7



Gtr II

P.M.|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

C Chorus

Gtrs I, II

~~* composite arrangement (two gtr. parts arranged for one gtr.)~~

The musical score for "The Rose Tree" is presented in two systems. The first system begins with a treble clef and a key signature of one sharp (F#), indicated by "G5". The vocal line starts with a whole note G4, followed by a series of eighth and sixteenth notes. The three-part vocal harmony (T, A, B) is shown below the vocal line, with the T part starting on G4 and the A and B parts on F#4 and E4 respectively. The second system begins with a key signature change to D major, indicated by "D". The vocal line continues with a series of eighth and sixteenth notes, and the three-part vocal harmony follows. The score concludes with a "to Coda" instruction.

to Coda

D A

33

Gtrs I, II *f*

T A B

G5 D

37

T A B

D Guitar Solo

A5 D5

41

Gtr III

Gtrs I, II *mf*

T A B

45

A5 D5

2 3 2 0 2 4 2 0 4 5 4 0 2 4 2 0 4 0 0 0 4 4 0 4 0 0 2 2 4 5 5 5

H P P H P P H P P H P P P

T A B

7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0

49

G5[∇] D5

5 7 5 4 5 4 5 5 7 5 4 4 5 4 0 7 0 7 7 9 9 9 11 0 11 11 12 11 12

sl. sl. sl. sl. sl. sl.

T A B

5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

D.S. al Coda

53

A5 Asus2

T 15 15 14 14 12 12 10 10 0 0 0 0 0 0 0 0

A

B

E Outro-Chorus

57

D Asus2 A Asus4 A

T 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2

A

B

61

G5 D

T 3 3 3 3 3 3 3 3 0 0 0 0 2 2 2 2

A

B